

Y'a d'la rumba dans l'air

Alain Souchon

$\text{♩} = 120$

Clarinette en Sib

Guitare classique

Harpe

Piano, Piano

Piano, Piano

Violon

Alto

Trompette en Sib

Basson

Alto

Basse acoustique

Batterie, Batterie

4

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

B7

Bm7

Bm7

7

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

ff

A7

A7°

gliss.

gliss.

3

3

10

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

mp

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

14

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

16

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

f

mp

3

Detailed description: This page of a musical score covers measures 16 and 17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Clarinet in Bb (Clar. Sib), Guitar (Guit.), Harp (Hrp.), Piano (Pia.), Violin (Vln.), Alto Saxophone (Alt.), Trombone (Tromp. Sib), Bassoon (Bsn.), Bassoon (Alt.), Bass (Basse), and Drums (Bat.). The Clarinet part has a whole note in measure 16 and a quarter note in measure 17. The Guitar part features a melodic line in measure 16 and a chord in measure 17. The Harp part has a rhythmic pattern of eighth notes in measure 16 and a chord in measure 17. The Piano part consists of chords in measure 16 and a chord in measure 17. The Bassoon (Alt.) part has a melodic line starting in measure 16 with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mp*) dynamic in measure 17. The Bass part has a melodic line in measure 16 and a whole note in measure 17. The Drums part has a rhythmic pattern of eighth notes in measure 16 and a triplet in measure 17.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

f

mf

mf

Detailed description: This page of a musical score, numbered 18, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) and Guitar (Guit.) have melodic lines. The Harp (Hrp.) plays chords with a forte (*f*) dynamic. The Piano (Pia.) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Violin (Vln.) and Alto Saxophone (Alt.) play sustained notes with a mezzo-forte (*mf*) dynamic. The Trombone in B-flat (Tromp. Sib), Bassoon (Bsn.), and another Alto Saxophone (Alt.) are silent. The Bass (Basse) plays a simple bass line, and the Drums (Bat.) play a rhythmic pattern. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Detailed description: This page of a musical score, numbered 20, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line; Guitar (Guit.) with a rhythmic accompaniment; Harp (Hrp.) with arpeggiated chords; Piano (Pia.) with a complex harmonic texture in both staves; Violin (Vln.) with a melodic line; Alto Saxophone (Alt.) with a sustained chord; Trombone (Tromp. Sib) with a sustained chord; Bassoon (Bsn.) with a sustained chord; another Alto Saxophone (Alt.) with a sustained chord; Bass (Basse) with a melodic line; and Drums (Bat.) with a complex rhythmic pattern. The score is written in a standard musical notation style with various articulations and dynamics.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

p

f

v

Detailed description: This is a page of a musical score for page 22. The score is written for a variety of instruments. The Clarinet in B-flat (Clar. Sib) part starts with a whole note G4, followed by a quarter rest, and then a quarter note G4. The Guitar (Guit.) part features a melodic line with a half note G4, quarter notes A4, B4, C5, and D5, followed by a half note E5. The Harp (Hrp.) part has a rhythmic accompaniment of eighth notes. The Piano (Pia.) part consists of two staves; the right hand plays chords, and the left hand plays a bass line starting with a half note G2. The Violin (Vln.) and Alto (Alt.) parts play sustained chords. The Trombone in B-flat (Tromp. Sib), Bassoon (Bsn.), and Alto Saxophone (Alt.) parts are silent. The Bass (Basse) part plays a simple bass line with quarter notes. The Drums (Bat.) part has a complex rhythmic pattern with snare and tom-tom sounds.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Detailed description: This page of a musical score covers measures 24 and 25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a whole rest in both measures; Guitar (Guit.) with a melodic line in measure 24 and a chord in measure 25; Harp (Hrp.) with arpeggiated chords in measure 24 and a chord in measure 25; Piano (Pia.) with a melodic line in measure 24 and a chord in measure 25; Violin (Vln.) with a chord in measure 24 and a chord in measure 25; Alto Saxophone (Alt.) with a chord in measure 24 and a chord in measure 25; Trombone in B-flat (Tromp. Sib) with a whole rest in both measures; Bassoon (Bsn.) with a whole rest in both measures; Alto Saxophone (Alt.) with a whole rest in both measures; Bass (Basse) with a melodic line in measure 24 and a whole rest in measure 25; and Drums (Bat.) with a complex rhythmic pattern in measure 24 and a more active pattern in measure 25. Dynamics include a forte (f) marking for the piano in measure 24.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

mf

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for 12 instruments: Clarinet in B-flat, Guitar, Harp, Piano (Grand), Violin, Alto, Trombone in B-flat, Bassoon, Alto Saxophone, Bass, and Drums. The music is in the key of D major (indicated by two sharps) and 2/4 time. The page number 26 is in the top left. The Clarinet part has a melodic line with slurs and accents. The Guitar part has a rhythmic accompaniment with a *mf* dynamic marking. The Harp part has a rhythmic accompaniment with slurs. The Piano part has a harmonic accompaniment with slurs. The Violin and Alto parts have a harmonic accompaniment with slurs. The Trombone, Bassoon, and Alto Saxophone parts are silent. The Bass part has a melodic line with slurs. The Drums part has a rhythmic accompaniment with slurs and accents.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Clarinet in Bb (Sib), Guitar, Harp, Piano (Pia.), Violin (Vln.), Alto (Alt.), Trombone in Bb (Tromp. Sib), Bassoon (Bsn.), Alto Saxophone (Alt.), Bass (Basse), and Drumset (Bat.). The score consists of two systems of music. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The guitar part includes a capo on the 8th fret. The piano part features a triplet in the right hand of measure 5. The trombone, bassoon, and alto saxophone parts feature triplets in measures 1 and 5. The bass part has a steady eighth-note rhythm. The drumset part features a complex pattern of eighth and sixteenth notes.

30

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

32

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

ff

mf

mf

mf

3

8

Detailed description: This page of a musical score covers measures 32 to 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a triplet of eighth notes in measure 32; Guitar (Guit.) with a rhythmic pattern of eighth notes and a descending line; Harp (Hrp.) with arpeggiated chords; Piano (Pia.) with a complex chordal texture in measure 32 and sustained chords in measures 33-35; Violin (Vln.) and Alto (Alt.) with sustained chords; Trombone in Bb (Tromp. Sib), Bassoon (Bsn.), and Alto Saxophone (Alt.) with melodic lines starting in measure 33, marked *mf*; Bass (Basse) with a simple bass line; and Drums (Bat.) with a pattern of eighth notes and rests. Dynamics include *ff* for the piano and *mf* for the woodwinds. Performance markings include accents (^) and slurs (>).

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

ff

Detailed description: This page of a musical score, numbered 33, features a variety of instruments. The Clarinet in Bb (Clar. Sib) has a few notes in the first measure. The Guitar (Guit.) plays a melodic line starting with a grace note. The Harp (Hrp.) provides arpeggiated accompaniment. The Piano (Pia.) is the central focus, with both staves playing a sustained, ascending melodic line marked with a forte (*ff*) dynamic. The Violin (Vln.) and Alto (Alt.) parts are mostly silent, with some initial notes. The Trombone in Bb (Tromp. Sib), Bassoon (Bsn.), and Alto Saxophone (Alt.) all play a rhythmic, descending melodic line with accents. The Bass (Basse) part has a few notes, and the Drums (Bat.) play a steady, rhythmic pattern.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Detailed description of the musical score for page 34: The score is for a full orchestra and guitar. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line; Guitar (Guit.) with a melodic line and a 'p' dynamic marking; Harp (Hrp.) with arpeggiated chords; Piano (Pia.) with block chords in both staves; Violin (Vln.) with a sustained chord; Alto Saxophone (Alt.) with a sustained chord; Trumpet in Bb (Tromp. Sib) and Bassoon (Bsn.) with accented notes and slurs; another Alto Saxophone (Alt.) with accented notes; Bass (Basse) with a melodic line; and Drums (Bat.) with a rhythmic pattern of eighth and sixteenth notes, including some 'x' marks. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). The page number '34' is at the top left.

Clar. Sib

Guit. *mf* *mf*

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Detailed description: This page of a musical score covers measures 36 and 37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line; Guitar (Guit.) with a rhythmic accompaniment marked *mf*; Harp (Hrp.) with arpeggiated chords; Piano (Pia.) with block chords in both staves; Violin (Vln.) and Alto (Alt.) with sustained chords; Trombone (Tromp. Sib) and Bassoon (Bsn.) with melodic lines and triplets; Alto Saxophone (Alt.) with a melodic line and triplets; Bass (Basse) with a steady bass line; and Drums (Bat.) with a complex rhythmic pattern. The score is written in standard musical notation with various articulations and dynamics.

Clar. Sib

Guit. *mf* *mf* Gm7

Hrp.

Pia.

Pia.

Vln. *f*

Alt. *f*

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Clarinet in B-flat, Guitar, Harp, Piano (Grand and Bass), Violin, Alto Saxophone, Trombone, Bassoon, Bass, and Drums. The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number 38 is at the top left. The Clarinet part has a melodic line with some rests. The Guitar part features a rhythmic pattern with accents and a Gm7 chord marking. The Harp part has a light, rhythmic accompaniment. The Piano part consists of chords and single notes. The Violin and Alto Saxophone parts play sustained notes with a forte (*f*) dynamic. The Trombone and Bassoon parts play sustained notes. The Bass part has a melodic line with some accents. The Drums part features a complex rhythmic pattern with various accents and rests.

Clar. Sib

Guit. *mf*

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Detailed description: This page of a musical score, numbered 40, features a variety of instruments. The Clarinet in Bb (Clar. Sib) has a single note in the first measure and a short melodic phrase in the second. The Guitar (Guit.) plays a melodic line starting with a grace note and a dynamic marking of *mf*, ending with a double bar line and a tremolo effect. The Harp (Hrp.) provides a rhythmic accompaniment with chords and grace notes. The Piano (Pia.) has two staves, both playing a similar melodic line with grace notes. The Violin (Vln.) and Alto (Alt.) play sustained notes with a crescendo hairpin. The Trombone in Bb (Tromp. Sib) and Bassoon (Bsn.) play sustained notes with accents. The Alto Saxophone (Alt.) has a sustained note with an accent. The Bass (Basse) plays a simple melodic line. The Drums (Bat.) play a rhythmic pattern with accents and a dynamic marking of *mf*.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

mp

mf

Detailed description of the musical score: The score is for page 42 and is in the key of A major (indicated by three sharps: F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a whole note rest followed by a quarter note G4, eighth note F#4, quarter note E4, and quarter note D4; Guitar (Guit.) with a melodic line starting on G4, moving up stepwise to A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4; Harp (Hrp.) with a rhythmic accompaniment of eighth notes and chords; Piano (Pia.) with a complex accompaniment in both hands; Violin (Vln.) and Alto (Alt.) playing sustained chords; Trombone in Bb (Tromp. Sib) and Bassoon (Bsn.) with melodic lines; Alto Saxophone (Alt.) with a melodic line; Bass (Basse) with a simple bass line; and Drums (Bat.) with a complex rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) for the guitar and *mf* (mezzo-forte) for the strings.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Detailed description: This page of a musical score, numbered 44, features a variety of instruments. The Clarinet in Bb (Clar. Sib) and Trombone in Bb (Tromp. Sib) play melodic lines. The Guitar (Guit.) and Harp (Hrp.) provide harmonic accompaniment. The Piano (Pia.) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Violin (Vln.) and Alto (Alt.) parts consist of sustained chords. The Bassoon (Bsn.) and Alto Saxophone (Alt.) also play melodic lines. The Bass (Basse) plays a steady bass line, and the Drums (Bat.) play a complex rhythmic pattern. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The key signature is three sharps (F#, C#, G#). The Clarinet in Bb part begins with a whole note G4 in measure 46, followed by eighth notes in measures 47 and 48. The Guitar part features a rhythmic pattern of eighth notes with a 'p' dynamic marking. The Harp part has a similar eighth-note pattern. The Piano part consists of chords in the right hand and single notes in the left hand. The Violin and Alto parts play sustained chords. The Trombone and Bassoon parts play eighth notes with accents and breath marks. The Alto Saxophone part has eighth notes with accents. The Bass part plays a simple eighth-note line. The Drums part has a complex pattern of eighth notes with 'x' marks indicating cymbal hits.

This musical score page contains measures 48, 49, and 50. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 48 has a whole rest. Measure 49 has a quarter rest. Measure 50 has a quarter note G5, quarter note F5, quarter note E5, and quarter note D5.
- Guit.:** Treble clef, key signature of three sharps. Measure 48 has a quarter rest. Measure 49 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50 has a whole rest.
- Hrp.:** Treble clef, key signature of three sharps. Measure 48 has a quarter rest. Measure 49 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50 has a whole rest.
- Pia.:** Treble and Bass clefs, key signature of three sharps. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Vln.:** Treble clef, key signature of three sharps. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Alt.:** Bass clef, key signature of three sharps. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Tromp. Sib:** Treble clef, key signature of three sharps. Measure 48 has a quarter note G4. Measure 49 has a half note G4. Measure 50 has a whole note G4.
- Bsn.:** Bass clef, key signature of three sharps. Measure 48 has a quarter note G4. Measure 49 has a half note G4. Measure 50 has a whole note G4.
- Alt.:** Bass clef, key signature of three sharps. Measure 48 has a quarter note G4. Measure 49 has a half note G4. Measure 50 has a whole note G4.
- Basse:** Bass clef, key signature of three sharps. Measure 48 has a quarter note G4. Measure 49 has a quarter note A4. Measure 50 has a quarter note B4.
- Bat.:** Drum set notation. Measure 48 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 49 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50 has a whole rest.

This musical score page, numbered 50, is for a piece in the key of D major (two sharps). The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in the treble clef.
- Guit.:** Rhythmic accompaniment in the treble clef, starting with a guitar pick (g) and a capo on the 8th fret.
- Hrp.:** Arpeggiated accompaniment in the treble clef, marked with a forte (*f*) dynamic.
- Pia.:** Piano accompaniment in grand staff (treble and bass clefs).
- Vln.:** Violin part in the treble clef, playing sustained notes.
- Alt.:** Alto Saxophone part in the bass clef, playing sustained notes, marked with a mezzo-piano (*mp*) dynamic.
- Tromp. Sib:** Trombone in B-flat part in the treble clef, playing triplets, marked with a mezzo-piano (*mp*) dynamic.
- Bsn.:** Bassoon part in the bass clef, playing triplets.
- Alt.:** Another Alto Saxophone part in the bass clef, playing triplets.
- Basse:** Bass part in the bass clef, playing a simple melodic line.
- Bat.:** Drum part in the bass clef, featuring a complex rhythmic pattern with snare and bass drum.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Detailed description of the musical score: The score is for page 52 and is in the key of A major (indicated by three sharps: F#, C#, G#). The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line; Guitar (Guit.) with a rhythmic accompaniment; Harp (Hrp.) with arpeggiated chords; Piano (Pia.) with a complex harmonic accompaniment in both staves; Violin (Vln.) with a melodic line; Alto Saxophone (Alt.) with a sustained chord; Trombone in Bb (Tromp. Sib) and Bassoon (Bsn.) with a melodic line featuring triplets and slurs; Alto Saxophone (Alt.) with a melodic line featuring triplets and slurs; Bass (Basse) with a simple melodic line; and Drums (Bat.) with a complex rhythmic pattern. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Detailed description of the musical score for page 54: The score is for a full orchestra and includes a Clarinet in B-flat, Guitar, Harp, Piano (Grand and Concert), Violin, Alto Saxophone, Trombone in B-flat, Bassoon, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Clarinet part has a whole rest in the first measure followed by an eighth-note melody. The Guitar part features a rhythmic pattern with eighth notes and a dynamic marking of *p*. The Harp part has a rhythmic pattern with eighth notes and a dynamic marking of *f*. The Piano parts have chords and a melodic line in the bass clef. The Violin and Alto Saxophone parts have sustained chords. The Trombone and Bassoon parts have triplets and sustained notes. The Bass part has a steady eighth-note rhythm. The Drums part has a complex rhythmic pattern with eighth notes and rests.

This musical score page contains ten staves for measures 56 and 57. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent in both measures.
- Guit.:** Plays a melodic line starting with a grace note, ending with a double bar line.
- Hrp.:** Provides arpeggiated accompaniment.
- Pia.:** Treble and bass clefs both play chords and melodic fragments, marked with a forte (*f*) dynamic.
- Vln.:** Plays sustained chords.
- Alt. (Alto):** Plays sustained chords.
- Tromp. Sib:** Enters in measure 57 with a melodic line, marked with a mezzo-forte (*mf*) dynamic.
- Bsn.:** Enters in measure 57 with a melodic line, marked with a mezzo-forte (*mf*) dynamic.
- Alt. (Alto Saxophone):** Enters in measure 56 with a melodic line, marked with a forte (*f*) dynamic in measure 56 and a mezzo-forte (*mf*) dynamic in measure 57.
- Basse:** Plays a simple bass line.
- Bat.:** Plays a complex rhythmic pattern with snare and tom-tom sounds.

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 58-61 show a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, key signature of three sharps. Measure 58 starts with a guitar-specific notation (8) and a *mf* dynamic. The line features eighth and quarter notes.
- Hrp.:** Treble clef, key signature of three sharps. Measures 58-61 consist of a rhythmic pattern of eighth notes with grace notes.
- Pia.:** Grand staff (treble and bass clefs), key signature of three sharps. Measure 58 includes a tremolo effect. Measures 59-61 feature a triplet of eighth notes in the right hand and a corresponding bass line.
- Vln.:** Treble clef, key signature of three sharps. Measures 58-61 show sustained chords.
- Alt. (Saxophone):** Alto clef, key signature of three sharps. Measures 58-61 show sustained chords.
- Tromp. Sib:** Treble clef, key signature of three sharps. Measures 58-61 show sustained chords.
- Bsn.:** Bass clef, key signature of three sharps. Measures 58-61 show sustained chords.
- Alt. (Saxophone):** Alto clef, key signature of three sharps. Measures 58-61 show sustained chords.
- Basse:** Bass clef, key signature of three sharps. Measures 58-61 show a simple bass line with quarter notes.
- Bat.:** Drum set notation. Measures 58-61 show a complex rhythmic pattern with snare, hi-hat, and bass drum.

60

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Detailed description: This page of a musical score covers measures 60 and 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line; Guitar (Guit.) with a rhythmic accompaniment; Harp (Hrp.) with arpeggiated chords; Piano (Pia.) with a complex texture in both staves; Violin (Vln.) and Alto (Alt.) with sustained chords; Trombone (Tromp. Sib), Bassoon (Bsn.), and another Alto (Alt.) with rests; Bass (Basse) with a simple melodic line; and Drums (Bat.) with a complex, syncopated rhythm. The score is written in standard musical notation with various articulations and dynamics.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

mf

mf

3

8

Detailed description: This page of a musical score covers measures 62 and 63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line and a triplet in measure 63; Guitar (Guit.) with a melodic line and a dynamic marking of *mf*; Harp (Hrp.) with a rhythmic accompaniment of eighth notes; Piano (Pia.) with a harmonic accompaniment of chords; Violin (Vln.) and Alto (Alt.) with sustained chords; Trombone (Tromp. Sib), Bassoon (Bsn.), and Alto Saxophone (Alt.) with rests; Bass (Basse) with a melodic line; and Drums (Bat.) with a complex rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

64

This musical score page covers measures 64 and 65. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- Clar. Sib:** Measure 64 starts with a triplet of eighth notes (F#, C#, G#) on a half note. Measure 65 has a quarter rest followed by a quarter note G#.
- Guit.:** Measure 64 has an eighth rest followed by a rhythmic pattern of eighth notes: F#, G#, A, B, C, D, E, F#. Measure 65 has an eighth rest followed by a rhythmic pattern: F#, G#, A, B, C, D, E, F#.
- Hrp.:** Measure 64 has a quarter rest followed by an eighth note G# with an accent (>). Measure 65 has a rhythmic pattern of eighth notes: F#, G#, A, B, C, D, E, F#.
- Pia. (Piano):** Measure 64 has a quarter note G# in the right hand and a quarter note F# in the left hand. Measure 65 has a quarter note G# in the right hand and a quarter note F# in the left hand. A fortissimo (*ff*) dynamic marking is present in measure 65.
- Vln. (Violin):** Measures 64 and 65 are marked with a whole rest.
- Alt. (Violoncello):** Measures 64 and 65 are marked with a whole rest.
- Tromp. Sib (Trumpet):** Measures 64 and 65 are marked with a whole rest.
- Bsn. (Bassoon):** Measures 64 and 65 are marked with a whole rest.
- Alt. (Alto Saxophone):** Measures 64 and 65 are marked with a whole rest.
- Basse (Double Bass):** Measure 64 has a quarter note G#. Measure 65 has a quarter note F#.
- Bat. (Drum):** Measure 64 has a rhythmic pattern of eighth notes: G# (with 'x' above), F# (with 'x' above), G# (with 'x' above), F# (with 'x' above), G# (with 'x' above), F# (with 'x' above), G# (with 'x' above), F# (with 'x' above). Measure 65 has a rhythmic pattern: G# (with 'x' above), F# (with 'x' above), G# (with 'x' above), F# (with 'x' above), G# (with 'x' above), F# (with 'x' above), G# (with 'x' above), F# (with 'x' above).

66

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

68 A

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

70

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Gm7

mf

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

ff

Detailed description: This page of a musical score, numbered 72, is written in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The score includes parts for Clarinet in Bb, Guitar, Harp, Piano (treble and bass clefs), Violin, Alto, Trombone in Bb, Bassoon, Alto Saxophone, Bass, and Drums. The Clarinet part has a whole rest in the first measure and a quarter note in the second. The Guitar part features a melodic line with a grace note in the first measure and a tremolo effect in the second. The Harp part has a whole rest in the first measure and a melodic line in the second. The Piano part has a melodic line in the first measure with a forte (*ff*) dynamic marking and a whole rest in the second. The Violin and Alto parts have whole rests in both measures. The Trombone, Bassoon, and Alto Saxophone parts have whole rests in both measures. The Bass part has a melodic line in the first measure and a whole note in the second. The Drums part has a rhythmic pattern of eighth notes in the first measure and a pattern of eighth notes with some notes marked with an 'x' in the second measure.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

mp

mf

mf

Detailed description: This page of a musical score, numbered 74, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a whole note chord at the start and a melodic line; Guitar (Guit.) with a melodic line starting on the 8th fret, marked *mp* and *mf*; Harp (Hrp.) with arpeggiated chords; Piano (Pia.) with a complex accompaniment in both staves; Violin (Vln.), Alto (Alt.), Trombone in Bb (Tromp. Sib), and Bassoon (Bsn.) with whole rests; Alto Saxophone (Alt.) with a whole rest; Bass (Basse) with a melodic line; and Drums (Bat.) with a complex rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

The musical score for page 76 is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with a quarter rest in the first measure and eighth notes in the second.
- Guit.:** Treble clef, playing a melodic line with a quarter rest in the first measure and eighth notes in the second. Dynamics are marked *p* and *mf*.
- Hrp.:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Pia.:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.
- Vln.:** Treble clef, with a whole rest in both measures.
- Alt. (Alto):** Bass clef, with a whole rest in both measures.
- Tromp. Sib:** Treble clef, with a whole rest in both measures.
- Bsn.:** Bass clef, with a whole rest in both measures.
- Alt. (Alto Saxophone):** Bass clef, with a whole rest in both measures.
- Basse:** Bass clef, playing a simple bass line with quarter notes.
- Bat.:** Drum set, playing a complex rhythmic pattern with eighth and sixteenth notes, including snare and cymbal hits.

Clar. Sib

Clarinet in Bb staff with treble clef and key signature of three sharps. The first measure contains a whole note chord. The second measure contains a quarter rest followed by an eighth note, then a quarter note, and finally a half note.

Guit.

Guitar staff with treble clef and key signature of three sharps. It features a melodic line with eighth and quarter notes. Dynamic markings include *p* and *mf*.

Hrp.

Harp staff with treble clef and key signature of three sharps. It features a rhythmic accompaniment with eighth and quarter notes.

Pia.

Piano right hand staff with treble clef and key signature of three sharps. It features a melodic line with eighth and quarter notes, ending with a half note.

Pia.

Piano left hand staff with bass clef and key signature of three sharps. It features a harmonic accompaniment with chords and a half note.

Vln.

Violin staff with treble clef and key signature of three sharps. It contains a whole rest.

Alt.

Alto saxophone staff with bass clef and key signature of three sharps. It contains a whole rest.

Tromp. Sib

Trombone in Bb staff with treble clef and key signature of three sharps. It contains a whole rest.

Bsn.

Bassoon staff with bass clef and key signature of three sharps. It contains a whole rest.

Alt.

Alto saxophone staff with bass clef and key signature of three sharps. It contains a whole rest.

Basse

Bassoon staff with bass clef and key signature of three sharps. It features a melodic line with quarter notes.

Bat.

Bass drum staff with a double bar line and key signature of three sharps. It features a rhythmic pattern with eighth notes and rests.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

mf

f

mp

3

Detailed description: This page of a musical score covers measures 80, 81, and 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a whole note in measure 80 and a quarter note in measure 81; Guitar (Guit.) with a whole note in measure 80 and a quarter note in measure 81, marked *mf*; Harp (Hrp.) with chords in measures 80 and 81; Piano (Pia.) with chords in measures 80 and 81; Violin (Vln.) and Alto Saxophone (Alt.) with whole notes in measures 80 and 81; Trombone in Bb (Tromp. Sib) and Bassoon (Bsn.) with whole notes in measures 80 and 81; Alto Saxophone (Alt.) with a melodic line in measure 80, marked *f*, and a whole note in measure 81, marked *mp*; Bass (Basse) with a whole note in measure 80 and a quarter note in measure 81; and Drum (Bat.) with a rhythmic pattern in measure 80 and a triplet in measure 81. The score ends with a double bar line at the end of measure 82.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Detailed description: This page of a musical score, numbered 82, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line; Guitar (Guit.) with a rhythmic accompaniment; Harp (Hrp.) with arpeggiated chords; Piano (Pia.) with a complex accompaniment in both treble and bass staves; Violin (Vln.) with a melodic line; Alto Saxophone (Alt.) with a sustained chord; Trombone in Bb (Tromp. Sib) and Bassoon (Bsn.) with melodic lines; another Alto Saxophone (Alt.) with a melodic line; Bass (Basse) with a melodic line; and Drums (Bat.) with a complex rhythmic pattern. The score includes various musical notations such as rests, slurs, and dynamic markings like 'f'.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Detailed description: This page of a musical score, numbered 84, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line; Guitar (Guit.) with a rhythmic accompaniment; Harp (Hrp.) with arpeggiated chords; Piano (Pia.) with a complex harmonic accompaniment in both staves; Violin (Vln.) with a melodic line; Alto Saxophone (Alt.) with a sustained chord; Trombone in Bb (Tromp. Sib) and Bassoon (Bsn.) with a melodic line; another Alto Saxophone (Alt.) with a melodic line; Bass (Basse) with a simple bass line; and Drums (Bat.) with a complex rhythmic pattern. The score is written in a standard musical notation style with various articulations and dynamics.

Clar. Sib

Guit.

Hrp.

Pia.

Pia.

Vln.

Alt.

Tromp. Sib

Bsn.

Alt.

Basse

Bat.

Musical score for measures 89-90. The score includes parts for Clarinet (Sib), Guitar, Harp, Piano (Pia.), Violin (Vln.), Alto (Alt.), Trombone (Tromp. Sib), Bassoon (Bsn.), Bass, and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 100. The score shows sustained notes in the woodwinds and strings, and a drum pattern in the bottom staff.